

BORDER CROSSINGS

OUTREACH AND AUDIENCE DEVELOPMENT OFFICER - THE GREAT EXPERIMENT

Background

Border Crossings produces invigorating, provocative, intercultural theatre. Our projects are inspired by sustained engagement with diverse communities, young people & international exchange. Over two decades, we have worked with artists from more than twenty countries; toured across four continents; engaged audiences & communities from Chinese to Maori, refugee to Roma; & founded the UK's only Festival of indigenous cultures.

THE GREAT EXPERIMENT is a new play responding to this history of indentured labour migration, with particular relevance to Mauritius. We will engage communities who have been formed by this history particularly Mauritian, Caribbean (e.g. Guyanese and Trinidadian), Malaysian, and African-Asian communities. The tour, from February 6-29, combines venues where we will target audiences from communities with a history of indenture with venues that can enhance and develop the artistic, socially relevant reputation of the company in the longer term, as well as its growing reputation for theatre that animates heritage spaces. The project includes heritage-based Collection Days and talks, as well as the performances.

Job Description:

The role of the Outreach and Audience Development officer is to co-ordinate the community engagement aspects of THE GREAT EXPERIMENT project as part of Border Crossings' ongoing creative programme of community, participatory and educational work.

Reporting to The Associate Director (Community Engagement, Participation and Learning), the Outreach and Audience Development officer will be responsible for implementing the project as supported by the Heritage Fund and the Arts Council.

Experience of working in a diverse community context and a passion for the benefits of community engagement are essential. Due to the nature of the role a flexible approach to working and the ability to work unsociable hours are essential.

Person specification

The successful candidate will be an arts educator and/or heritage practitioner with skills and experience in the area of community engagement, participation and learning.

Essential Criteria

- At least two years' track record in planning and leading community projects.

- Experience of working in a diverse community context and a passion for the benefits of community engagement
- A proven commitment to intercultural practice, accessibility and diversity
- An awareness of and interest of South Asian culture and the diaspora
- Excellent communication and ambassadorial skills and a genuine passion for collaboration
- Ability to work independently and as part of a small team
- Ability to support heritage experts in undertaking public interactions and workshops
- A flexible approach to working and the ability to work unsociable hours
- Excellent workshop planning and evaluation skills
- Work closely with the Marketing Manager and the Associate Director to engage new audiences from specifically targeted community groups, and to promote relevant community and education events.

Your Responsibilities

- To research and identify appropriate community groups from South Asian communities to engage with the project.
- Coordinate the delivery of a series of workshops in community settings
- Recruit and run briefing sessions for 15-20 volunteers.
- Liaise with our established Museums partners and coordinate Collection Days.
- Oversee training of volunteers to record and write up the stories, photograph the objects and upload onto the Europeana portal - an online museum documenting migration stories across Europe.
- To support heritage experts in preparation, delivery and evaluation of workshops and events.
- To ensure that there is clear communication between Border Crossings, the community groups participating, the heritage experts involved and all other stakeholders.
- To act as a spokesperson for the project as required.
- To liaise with other Border Crossings staff involved in the project and relevant freelancers.
- To carry out reporting and evaluation as agreed with the Associate Director.

Risk Assessment

A risk assessment should be carried out prior to all project activities, for your own protection and safety. Please use Border Crossings guidelines to complete this.

DBS Check

Contract is subject to a satisfactory DBS disclosure.

Safeguarding Children/Vulnerable Adults

All sessions and activities should follow best practice guidelines and conform to relevant Border Crossings policies protection policies.

This is a freelance contract over a 3 month period. Fee: £2000

www.bordercrossings.org.uk

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