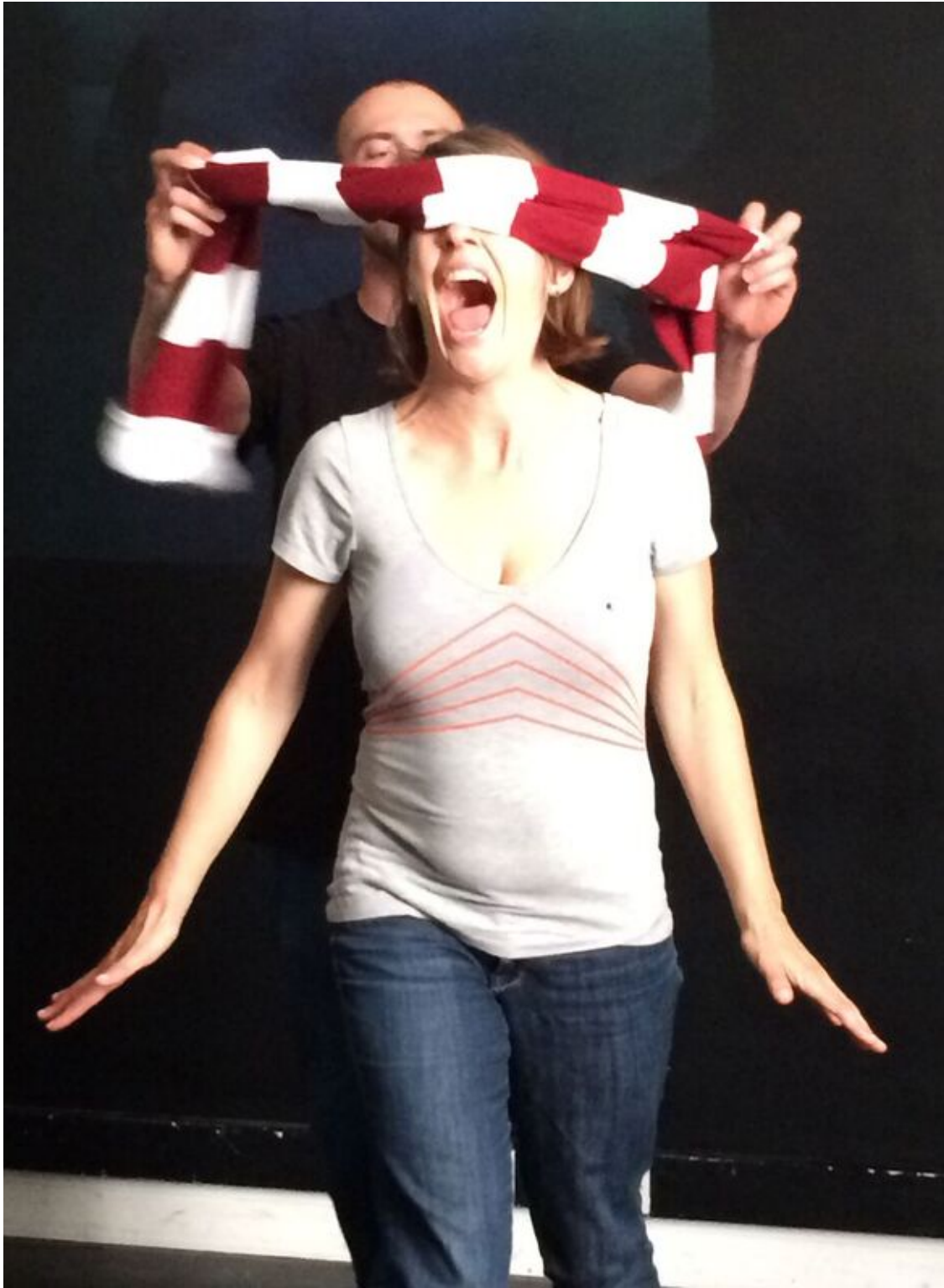


BORDER CROSSINGS

Intercultural Theatre Training Laboratory





Context

Border Crossings is the UK's leading intercultural theatre company. We work across borders between cultures and art forms, nations and peoples; examining diversity and globalisation as they affect Europe today. Border Crossings produces theatre, education programmes and festivals in collaboration with overseas partners, and with diverse UK communities showcasing diverse, minority cultures, with a particular emphasis on developing artists and minority cultures. Our professional productions and festivals are highly acclaimed in the UK and internationally and reach a wide and diverse range of audiences.

What the training provides

Border Crossings has built up a reputation for high quality intercultural working practice and is in a unique position to share it through bespoke training courses. The staff have significant experience in leading and training practitioners to work in this field.

We have an established practice and reputation for our training programmes and over the past two we have delivered training labs for arts and community organisations from a range of EU countries, including Denmark, Germany, Greece, Sweden and the UK.

Our training covers areas such as:

- tried and tested methodologies for engaging minority groups and refugees / asylum seekers
- working with multi-lingual groups and using non-verbal theatrical techniques to build group cohesion
- developing high quality theatre through participatory workshops
- using theatre and other creative play activities to build skills and enhance educational outcomes





Who is the training for?

1. Cultural professionals – to provide emerging playwrights and theatre makers with opportunities to develop new work in an intercultural, European context, and to examine intercultural approaches to creative participation and engagement with communities in the creation of theatrical work.

Feedback from Training Labs in 2015-16:

- “This is a very high level of workshop. I have been studying devising in many ways and this is a new level.”
- “I found the workshop to be a very enriching experience on many levels... This workshop was especially critical given the current climate that exists with Britain leaving the EU.”

2. Community professionals

– aimed at those working with refugees and migrant communities who are interested in developing new creative approaches to integration. These sessions aim to provide a practical understanding of how to use creative techniques to engage hard to reach groups, such as migrants and refugees, and will provide a useful ‘toolkit’ for practitioners to use in their work with communities.

All training labs are developed in consultation with the primary participants to ensure there is a strong and tangible fit with group needs. Training can either be delivered in London, UK or we can visit your organisation to deliver the training onsite.



- “It actually propelled me to think more deeply about my own ability towards working with people with different command of English, as well as different professional background, and on this level, it was a very valuable intercultural experience which could, and should be introduced in a refugee/migrant setting.”

What the training lab includes:

- A week long programme led by professional practitioners with up to 30 year's experience
- Practical hands on workshops and live demonstrations
- A carefully structured course that enables participants to generate material and methodologies in response to the city in which the course takes place
- A comprehensive overview of the benefits of intercultural practice within cultural and social / community engagement approaches
- The opportunity to engage with peers on key cultural and social issues affecting the EU, the UK and the world!



Benefits of taking part

- Internationalise your theatre practice
- Learn from acknowledged experts in the field
- Discover clear methodologies for creating intercultural theatre
- Meet other people working in similar areas and exchange best practice
- Develop your own creative ideas in a supportive environment – ready to be developed towards performance!

Costs

For participants attending training labs in London the cost is €490 per participant for one week (i.e. €70 per day x 7 days). Participants are responsible for covering their own travel to and from the UK, accommodation and meals and travel in London during their stay.

For host training labs

€2700 for up to 10 participants (i.e. €70 per participant plus fees @ €400 each, flights @ €200 each, plus accommodation and subsistence estimated at €400)

€3700 for up to 20 participants (same as above but €50 per participant)

For further information, or to discuss your specific requirements please contact Associate Director Lucy Dunkerley – lucy@bordercrossings.org.uk

Participation in Border Crossings' European Laboratories is eligible for KA1 funding under the Erasmus + programme (at least up until the UK exits the European Union). We can advise you on how to apply.

<http://www.bordercrossings.org.uk/take-part/education-research/courses-training>

Dates

Forthcoming workshops: 22nd -28th April 2017. Book Now!

